



Isabelle Caillaud

costume designer

BIO
BIO





There is no given path to becoming a **professional** in this particular field.

It is an occupation that can be approached from many different perspectives, but it is essential to have a vision that embraces a wide range of sectors.

No doubt, **my versatile character** and insatiable **curiosity** have helped me in my career, as they are traits that have always led me to follow my **passions**.

At high school, I majored in foreign languages, and then studied **Sociology** and **Human Sciences** at **La Sapienza University** in Rome.

At the same time, I followed my love of **fashion design** by attending the **Koefia Fashion and Costume Design Academy**, in Rome.

While still at university, I began designing **my first costumes** for an experimental and street theatre company, often sewing the costumes myself.

This initial experience taught me how much **my studies in sociology** and **anthropology** were important as a support structure in building my work as a fashion and costume designer.

After graduating from university and the academy, I took a specialised course in Fashion and Costume Design at **Central Saint Martins** in London, and another course at the **Domus Academy** in Milan.

My love of **fabrics**, the basic materials from which clothing is made, took me to the specialised Italian textile centre of Prato, where I studied **textile history and technology**.

My decision to work in the field of **fashion** and the **performing arts** was almost inevitable given my strong passion for the very special and **complex form of communication** that clothing has represented in every period of history.

However, working to **interpret** through my designs was not enough: my ambition was to become an **innovator** in my field. An objective that demands **research** and commitment **every single day**.

APPROACH
APPROACH



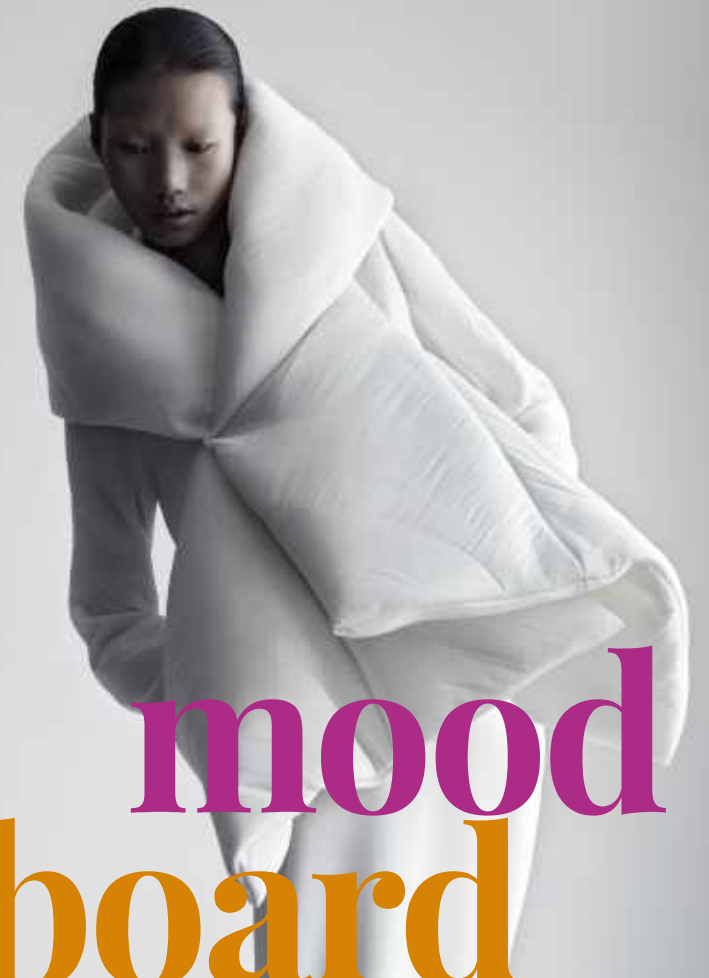


During the initial approach for each of my projects,
I create a **large composition**, in which I develop
all the main characters

colour using the **colours**
that represent them
throughout the various stages
of their narrative.



METODO

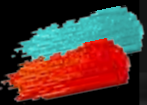


mood board



The **emotive content** of each different figure helps to compose the **mosaic** of the overall project mood in which each **character-colour** has its own **specific weight** and **density**.

APPROACH

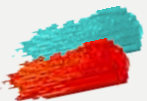




details

I try to find a **symbolic detail** for each character to represent **glimpses** of certain underlying aspects that **escape** social or personal **control**.

APPROACH



Each main character is associated with a specific form:
geometrical or **undefined**, **ethereal** or **corporeal**.

textural

My compositions are **textural**:
thick and **dense** or **fine** and **nuanced**.

These contrasts represent
potential changes
or **evolution** in each character.



APPROACH



unique

Each project is a challenge to discover
a **modern contemporary** means of **expression**
that the public is able
to **recognise** and relate to.

APPROACH





traces

I like to surprise,
renewing and creating
something that generates a **memory**,
a trace that will remain **impervious**
to the passage of **time**.



APPROACH

CINEMA

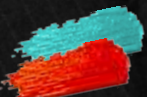


il console italiano

directed by Antonio Falduto
Italy 2012



CINEMA



il console italiano

directed by **Antonio Falduto**
Italy 2012



CINEMA





David's birthday

directed by **Marco Filiberti**
Italy 2009



CINEMA



David's birthday

directed by **Marco Filiberti**
Italy 2009

CINEMA





la velocità della luce

directed by **Andrea Papini**
Italy 2008



CINEMA



la velocità della luce

directed by **Andrea Papini**
Italy 2008



CINEMA





agente matrimoniale

directed by **Cristian Biscaglia**

Italy 2007



CINEMA





agente matrimoniale

directed by **Cristian Biscaglia**
Italy 2007

CINEMA



TV SERIES



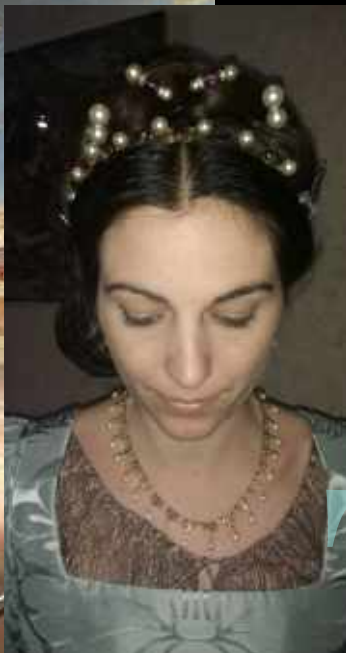


memoirs of giorgio vasari

directed by Luca Verdone
Italy 2016



TV SERIES



memoirs of giorgio vasari

directed by Luca Verdone
Italy 2016

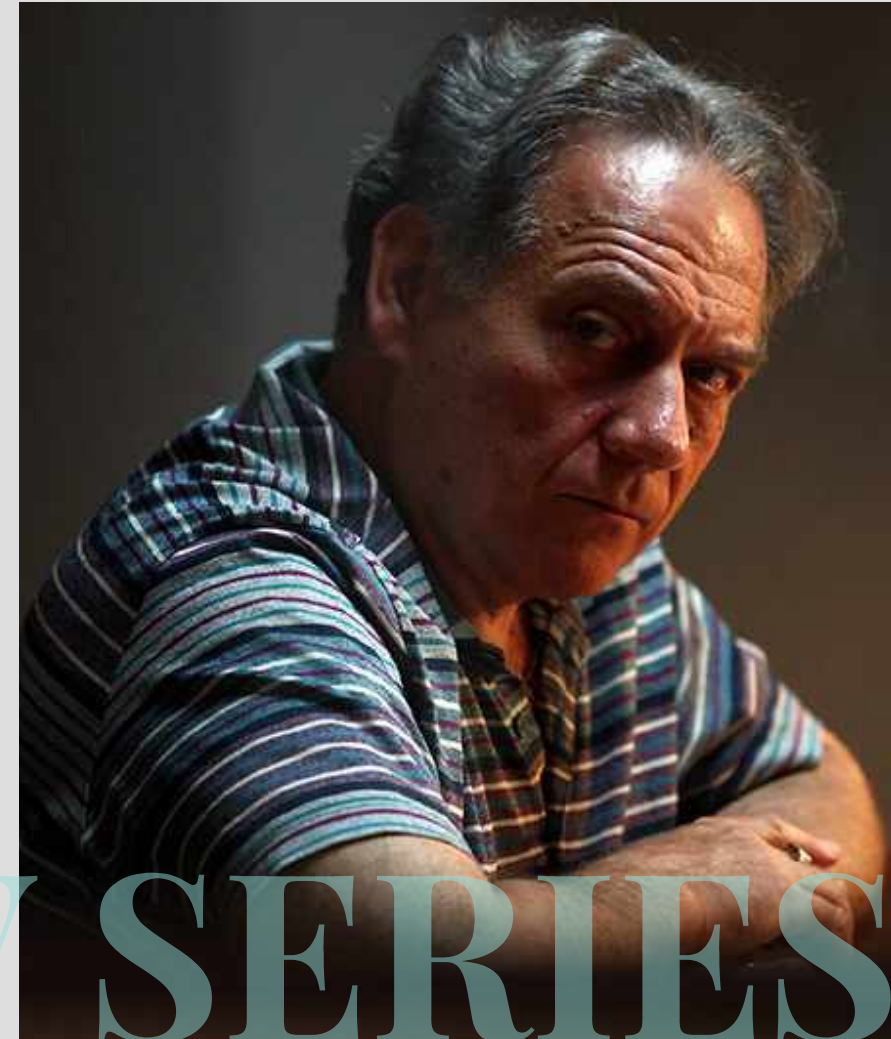
TV SERIES





il delitto di via poma

directed by Roberto Faenza
Italy 2011



TV SERIES





il delitto di via poma

directed by **Roberto Faenza**
Italy 2011



TV SERIES

MUSIC VIDEOS



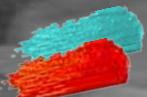


ballata pe n' ergastolanu

directed by **Cosimo Fusco**

Italy 2016

MUSIC VIDEOS



THEATER



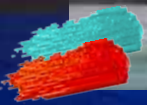


parole parole parole

directed by Gigi Proietti
Italy 2015



THEATER

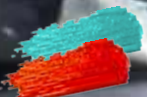




la légende du roi arthur

directed by **Giuliano Peparini**
France 2015

THEATER



TV ADS

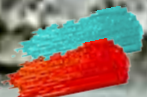


nokia

tv ad for NOKIA IMAGEWEAR
Italy 2003



TV ADS



COLLECTIONS



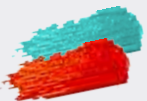


byd boutique

Italy 2015



COLLECTIONS



FASHION STYLIST



carlotta. proietti

actress & singer-songwriter

website photoshoot styling
Italy 2017



FASHION STYLIST

carlotta. proietti

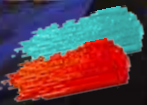
actress
& singer-songwriter

concert cast styling

Italy 2017



FASHION STYLIST



CONTACT
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CONTACT

